

# Dr. John Lane

PERCUSSIONIST – COMPOSER – EDUCATOR

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## EDUCATION

- 2010      **Cincinnati Conservatory of Music** – Cincinnati, OH  
Doctor of Musical Arts in Percussion Performance  
D.M.A. Document: *Abstracted Resonances: A Study of Performance Practices Reflecting the Influence of Indigenous American Percussive Traditions in the Music of Peter Garland.*
- 2004      **University of North Texas** – Denton, TX  
Master of Music in Percussion Performance
- 2002      **Stephen F. Austin State University** – Nacogdoches, TX  
Bachelor of Music (Music Education Certification)
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## EMPLOYMENT

- 2006 – Present      Professor of Percussion, Director of Percussion Studies (Tenured, 2011)  
Sam Houston State University  
Huntsville, Texas
- 2005-2006      Graduate Teaching Fellow  
Cincinnati-College Conservatory of Music  
Cincinnati, Ohio
- 2004-2005      Instructor of Percussion (Full-Time, Non-Tenure Track, Sabbatical  
Replacement)  
University of Wyoming  
Laramie, Wyoming
- 2002-2004      Graduate Teaching Assistant, Percussion  
University of North Texas  
Denton, Texas

## **PERFORMANCES**

### **INTERNATIONAL JURIED/INVITED PERFORMANCES:**

- 2020 **Percussive Arts Society International Convention (PASIC, Indianapolis, Indiana. November, 2020).**

Concert for Focus Day for New Music: *The Innocents* by John Lane and Allen Otte

**NOTE: This performance was cancelled due to COVID-19. Our performance has been pushed to PASIC 2021.**

- 2019 **Lane, John and Allen Otte: *The Innocents: Social Justice Advocacy Through Artistic Performance*, Innocence Network Conference (April 12-13, 2019; Atlanta, Georgia)**  
*This international conference is the largest gathering in the world of law professionals and organizations working for social justice and recent exonerees.*

- 2014 **Percussive Arts Society International Convention (PASIC), Indianapolis, IN.**

**Co-host and curator of an entire day of programming at PASIC—*Images of Sound: Innovations in Notation***—the New Music/Research Focus Day for New Music. The day featured works that used innovative notational systems and/or graphic notation. This event was two years in the planning with countless hours of work, including the following efforts:

- Drafting a call for proposals that was published in the *Percussive Notes* journal
- Selecting an array of international artists from 165 applicants
- Curating a 90-minute evening concert and five 50-minute concert sessions
- Logistical planning (stage plots and equipment moves)
- Writing extensive program notes and a preview article for *Percussive Notes* (see above citation under PUBLICATIONS).
- Hosting each session at the convention, which includes one hour sound-checks prior to each performance

Featured performer with my duo, Lungta, on “The Metaphysics of Notation: The Music of Mark Applebaum,” a 50-minute session of graphic notational music by composer Mark Applebaum.

- 2013 **Percussive Arts Society International Convention (PASIC), Indianapolis, IN.**

Featured on a panel discussion during the New Music/Research Focus Day: “Four Manifestos of the Percussive Artist.”

- 2012 **Percussive Arts Society International Convention (PASIC), Austin, TX.**

Featured as a performer on the New Music/Research Focus Day: *10’59.625” for Six Percussionists* by John Cage

### **Percussion en Escena International Percussion Festival, Bogotá, Colombia**

Featured International Solo Recitalist (South American Premiere of *The Landscape Scrolls* by Peter Garland, a concert-length solo percussion composition).

**Alfredo de Saint-Malo International Music Festival, Panama City, Panama**

Coached chamber and orchestral percussion and featured as international guest recitalist along with the Sam Houston Percussion Group.

2011 **Percussive Arts Society International Convention (PASIC), Indianapolis, IN**

Featured Soloist on the New Music/Research Focus Day

2011 **Australian National University's *Antarctica Music Festival*, Canberra, Australia.**

Featured international performer/lecturer in collaboration with Allen Otte (Cincinnati College-Conservatory of Music):

Lecture with Prof. Allen Otte: "Resonant Landscapes, The Imaginary and Real: From Cage's *A Room*, through Tenney and Garland, to John Luther Adams's massive *Inuksuit*."

Coached and performed the Australian Premiere of *Inuksuit* by John Luther Adams. National Gallery of Australia, Canberra, Australia.

Interview on Australian National Radio: *Music Show*, Hosted by Andrew Ford; Broadcast Saturday, June 25, 2011.

**Concerto Soloist (along with students from the Sam Houston Percussion Group) with the National Symphony of Panama.**

Commissioned and performed "Tempo de Bembe" by Emeliano Pardo. HSBC Gala Concert, Teatro National, Panama City, Panama.

**Solo/Chamber Recital (with Sam Houston Percussion Group): Panama National Institute of Culture, Panama City, Panama.**

2009 **Percussive Arts Society International Convention (PASIC), Indianapolis, IN**

Featured soloist on the New Music/Research Focus Day

2008 **Percussive Arts Society International Convention (PASIC), Austin, TX.**

New Music Research Focus Day performance with Allen Otte (Cincinnati College-Conservatory of Music): *The Innocents*, a collaborative performance-art work featuring music and spoken word

2007 **Hokuto International Music Festival in Hokuto City, Japan**

PULSUS was invited by the Japanese composer Minoru Miki to be international performing artists-in-residence. PULSUS is a percussion chamber music group formed by John Lane, Christopher Deane (Assoc. Prof. of Percussion, University of North Texas), and Brian Zator (Assistant Professor of Percussion, Texas A&M-Commerce).

Chamber Recital: Hokuto International Music Festival in Hokuto City, Japan.

Chamber Recital: Munetsugu Hall, Nagoya, Japan. PULSUS performed with students and faculty from Nagoya College of Music.

Chamber Recital: Sutame Fureai Hall in Hokuto City, Japan.

Chamber Recital: Minoru Miki's *Z Conversion*, a finale concert for the HIMF with Japanese musicians Yang Jing, Makoto Aruga, Akikuni Takahachi, Akira Takanashi, and members of the Skar Sakura gamelan group from the Nagoya College of Music. Hokuto City, Japan.

2007 **MUSIC 07 International Festival of New Music, Cincinnati College-Conservatory of Music, Cincinnati, Ohio.**

Coached and performed the premiere of my composition *Sequences No. 1 – DNA*.

Chamber Music Recital with Allen Otte

**NATIONAL AND STATE JURIED/INVITED PERFORMANCES:**

2020 Solo performance *Justice/Truth* by John Lane at **Concerts @990**, a curated new music concert series in New Richmond, Ohio.

2020 **Performing Social Justice Tours/Residencies: *The Innocents* by John Lane and Allen Otte.**

The following workshops include performances of our concert-length performance art work, *The Innocents*, which is about wrongful imprisonment and exoneration. We also present educational workshops and coordinate, whenever possible, with The Innocence Project to provide context for social justice advocacy. This year, we partnered and presented with **Anna Vasquez, Director of Educational Outreach with The Innocence Project of Texas.**

**Texas Residency/Performance Tour (February 22-March 4, 2020):**

**Texas A&M-Commerce, Commerce, Texas:**

Presented an evening concert performance and an hour-long School of Music Convocation presentation for all music majors.

**Texas A&M – College Station – College Station, Texas:**

Presented a series of workshops for performance studies majors and 2 full concert performances. This included 2 additional presentations and Q&A sessions with Anna Vasquez, Director of Educational Outreach with the Innocence Project of Texas.

**University of North Texas – Denton, Texas:**

Presented a clinic for the percussion departmental, a workshop for student composers, and an evening concert.

**Sam Houston State University – Huntsville, Texas:**

Presented a concert performance and discussion for School of Music students.

***The Innocents: National Residency/Performance Tours (November 2020):***  
**ALL CANCELLED BECAUSE OF COVID-19.**

***We were invited to present residencies at the following institutions and hopeful that these will be rescheduled in 2021/22:***

- Davidson College (North Carolina)
- University of North Carolina-Pembroke
- University of North Carolina-Greensboro
- Northern Illinois University
- Indiana University-Purdue University Indianapolis (IUPUI), School of Engineering and Technology

**2019 Performing Social Justice Tours/Residencies: *The Innocents* by John Lane and Allen Otte.**

Performing Social Justice Residency at the **University of Washington** (May 14-16, 2019, Seattle, Washington).

**Oklahoma Residency/Performance Tour (Tour sponsored by the Dan Allen Center for Social Justice)**

Oklahoma City University – workshop and concert (April 2-3, Oklahoma City, Oklahoma)

Tulsa A&S High School, Central High School – workshop (April 4) – Tulsa, Oklahoma

Booker T. Washington HS, Tulsa Community College, BArt School – workshops (April 5) – Tulsa, Oklahoma

**Woody Guthrie Center** – Concert Performance (April 6) – Tulsa, Oklahoma

**Ohio Residency/Performance Tour:**

Cincinnati College-Conservatory of Music – Percussion Literature Class, Composition Seminar, Concert Performance – (September 10-12, Cincinnati, Ohio)

University of Akron – clinic/performance (September 13, Akron, Ohio)

Kent State University – Vangaurd New Music Series Featured Concert (September 14, Kent, Ohio)

Oberlin Conservatory of Music – Concert Performance (September 15, Oberlin, Ohio)

Ohio University – Percussion Studio Class (September 16, Athens, Ohio)

Portsmouth STEM Academy – 7<sup>th</sup>-12<sup>th</sup> Grade Assembly Presentation (September 17, Portsmouth, Ohio)

Shawnee State University – Concert (September 17, Portsmouth, Ohio)

**Minnesota Residency/Performance Tour**

University of St. Scholastica – Cambiata Concert Series Guest Artists – Mitchell

Auditorium (November 7, Duluth, Minnesota)

University of Minnesota-Duluth – Presentation for the percussion studio (November 7, Duluth, Minnesota)

Studio Z – Two concerts on the new music series at Studio Z Theater (November 8 and 10, St. Paul, Minnesota)

2018 Concert Performances: ***The City Wears a Slouch Hat with Line Upon Line Percussion and The Rude Mechs.***

*Line Upon Line Percussion* is a professional percussion chamber music ensemble; *The Rude Mechs* is a theater group; both Austin-based. (November, 2018, Austin, Texas.) Program of works by John Cage: *First Construction*, *The City Wears a Slouch Hat*, and *But What about the Noise of Crumpling Paper*.

Concert Performance: *In a Moss Garden*, program of traditional and contemporary works for shakuhachi, koto, and percussion with **Marty Regan (Professor of Music, Texas A&M University)** and **Yoko Reikano Kimura (Japanese Music Specialist, New York City)**. **Rothko Chapel**, Houston, Texas, April 2018.

Though presented in Houston, this program was selected from a number of national performing act submissions to Rothko Chapel. This particular program juxtaposed aspects of traditional Japanese musical aesthetics through the medium of newly composed works for Japanese instruments and percussion. The works on the program reflected several elements of Japanese culture including Zen Buddhism, haiku and tanka poetry, and the annual celebration of the cherry blossoms.

2017 ***The Innocents: An Interdisciplinary Residency at the University of Georgia.*** (February 14-17, 2017, Athens, Georgia) supported by the **Innocence Project of Georgia, Wilson Center for Humanities & Arts** and the **Hugh Hodgson School of Music at the University of Georgia**. The collaborative residency with members of Bent Frequency (Atlanta based new music ensemble) and Prof. Allen Otte (Cincinnati College-Conservatory of Music) featured presentations aimed at highlighting issues of social justice surrounding wrongful imprisonment and DNA exoneration. Events included interdisciplinary roundtable and panel discussions with UGA faculty, masterclasses with UGA students, and a final musical performance of *The Innocents* (see compositions) at the Lamar Dodd School of Art.

**Iowa Day of Percussion at Graceland University**, sponsored by the **Percussive Arts Society**. Full day of clinics, masterclasses, and concerts for over 200 high school percussionists. (March, 2017, Lamoni, Iowa)

2016 *Gene Splicing*: A Collaboration/Performance with visual artist John Roach at **9E2 Festival in Seattle, Washington**. The **9E2 Festival** commemorated the 9 Evenings festival in New York City founded by Robert Rauschenberg in 1966. 9E2 teamed up artists with scientists and engineers in a spirit of experimentation and focused on the confluence of art, science and technology.

*Gene Splicing* – Artist John Roach worked with DNA researcher to produce DNA maps, which were taken from the percussionists John Lane and Stuart McLeod. With the participation of a DNA researcher and glass artists, the patterns from those DNA reports informed the creation of glass sculptures that were played and ultimately destroyed by the percussionists.

2015 *The Innocents* Residency at **Georgia State University** with **Bent Frequency**, at the **Center for Civil and Human Rights in Atlanta, GA**. Sponsored by the **Center for Civil and Human Rights** and the **Georgia Innocents Project**. (May 2015, Atlanta, Georgia)

2014 Performance Tour – “Musically Speaking”: **Lungta** (Amanda Pepping, trumpet; John Lane, percussion) with poet Nick Lantz.

Lone Star College – Concert (January, 2014, The Woodlands, Texas)

Blinn College – Concert (January, 2014, Brenham, Texas)

Sam Houston State University – Concert (February, 2014, Huntsville, Texas)

Two works premiered: *Cuando la Caja Repica la Trompeta Suena* (2014) and *El Cristo Negro de Portobelo* (2014) by Carlos Camacho

Performance Tour – “Tafelmusik”: **Lungta** with poet Nick Lantz

Abilene Christian University – Concert (November, 2014, Abilene, Texas)

Tarleton State University – Concert (November, 2014, Stephenville, Texas)

Mary Hardin Baylor University – Concert/Clinic (November, 2014, Temple, Texas)

Sam Houston State University – Concert (November 2014, Huntsville, Texas)

2013 Concert Performances: John Luther Adams’s, *Inuksuit: for 9-99 Percussionists*.

Austin Museum Day – (The Contemporary at Laguna Gloria, Austin, Texas)

James Turrell Sky Space – (Rice University, Houston, Texas)

Concerto Performance: **Texas Music Educators Association Convention** with the Sam Houston State University Wind Ensemble (February, 2013, San Antonio, Texas)

Commissioned work by Yo Goto: *Ruffles Call from Afar*, a concerto for snare drums and wind ensemble.

2012 Concert Performance: “Stories in Verse” – University of Houston, (March, 2012, Houston, Texas). A program of new music curated by Dr. Brian Herrington with Intersection Collective New Music Ensemble.

**John Cage MUSICIRCUS – Menil Collection, Houston, Texas**

Directed the Sam Houston Percussion Group in performances of the music of John Cage at the Menil Collection's MUSICIRCUS event for Museum District Day.

**Concert Performance: Rothko Chapel's Featured Soloist for Museum District Day, Rothko Chapel, Houston, TX.**

Premiere and two additional performances of the commissioned concert-length solo percussion work, *The Landscape Scrolls* by Peter Garland.

Concert Performance: Solo Performance of an excerpt from *The Landscape Scrolls* by Peter Garland. **Rothko Chapel, Houston, Texas**

Program: *Geography Comes to an End*, a collaborative program of new music with Intersection Collective New Music Ensemble, Brian Herrington, Director.

Concert Performance: *The Innocents Project* with Bent Frequency (February, 2012, The Goat Farm, Atlanta, Georgia).

Sponsored by the Georgia Council for the Arts through the appropriations of the Georgia General Assembly and National Endowment for the Arts. The event was reviewed by Mark Gresham in *Arts Atlanta*, March 13, 2012.

- 2011 Concert performance: *The Bone Show* by Peter Garland, with Allen Otte (Professor of Percussion, Cincinnati College-Conservatory of Music). (May, 2011, Sam Houston State University, Huntsville, Texas)

Chamber Recital with sculptor Jesus Moroles and students from Sam Houston State University. *Creation del Alma: Sculpture, Modern Dance and Percussion*. (April 2011, Sam Houston State University, Huntsville, Texas)

- 2010 Concert Tour: *Musically Speaking* – collaboration with writer Ann McCutchan. The program featured works by John Cage, Juan Ramón Jiménez, Carlos Stasi and Mario Castelnuovo Tedesco, as well as two original collaborative compositions by McCutchan and Lane.

Blinn College – Concert (April, 2010, Brenham, Texas)

Stephen F. Austin State University – Concert (April, 2010, Nacogdoches, Texas)

Sam Houston State University – Concert (April 2010, Huntsville, Texas)

Colorado State University – Concert (April 2010, Fort Collins, Colorado)

Chamber Recital – Concert (April 2010, University of Colorado, Boulder, Colorado)

- 2009 Solo Recital: MacNeese State University (March 2009, Lake Charles, Louisiana)

Chamber Performance with Sam Houston State University Faculty, National Association of Composers/USA Conference, Stephen F. Austin State University (April, 2009, Nacogdoches, Texas)



Chamber Recital with PULSUS. *The Music of Peter Garland*. Texas A&M-Commerce (April 2009, Commerce, Texas).

Chamber Recital with PULSUS – University of North Texas (April 2009, Denton, Texas)

Dallas Festival of Modern Music, Dallas, Texas

Chamber Music Recital with PULSUS and Solo Performance

2008 Percussion Recital with percussionist Brandon Bell at the 2008 Society of Composers Regional Conference (March, 2008, Sam Houston State University, Huntsville, Texas)

Solo Recital: **Loeffler New Music Symposium** – Chico State University (November, 2008, Chico, California)

Solo Recital and Clinic: Southern Oregon University – (November 2008, Ashland, Oregon)

2007 Chamber recital with PULSUS: University of North Texas (May, 2007, Denton, Texas)

#### **SELECTED STATE/LOCAL NON-JURIED PERFORMANCES:**

2018 Solo performance of Javier Alvarez's *Temazcal* and performance by the Faculty Jazz Ensemble, Faculty Gala Concert, Sam Houston State University (September, 2018, Huntsville, Texas).

2017 Solo Performance: John Lane, *Truth is a Knife*, Contemporary Music Festival – Sam Houston State University (March, 2017, Huntsville, Texas)

2014 Solo performance of *And Now for the News* by Graeme Leak, Faculty Gala Concert, Sam Houston State University, (September, 2014, Huntsville, Texas)

Contemporary Music Festival, Sam Houston State University (April, 2014, Huntsville, Texas)

Concert Performance: *The Innocents* with Allen Otte (Cincinnati College-Conservatory of Music) and two works by Frederic Rzewski, "Attica" and "Coming Together," with visiting featured guest artists, Bent Frequency.

2013 Concert performance: World Premiere of David Farrell's *there is a grandeur in this view of life*, percussion duo with Matt Holm, Sam Houston State University (October, 2013, Huntsville, Texas)

Lungta Duo Performance of *Seven Haiku* by John Lane, with Amanda Pepping, trumpet, Faculty Gala Concert, Sam Houston State University (September 2013, Huntsville, Texas)

2013 Concerto Soloist with the SHSU Wind Ensemble, Brian Gibbs, conductor. Goto, Yo. *Ruffles Call from Afar: A Concerto Snare Drums and Wind Ensemble*. (February, 2013, Huntsville, Texas)

- 2012 Concerto Soloist with the SHSU Wind Ensemble, Brian Gibbs, conductor.  
Goto, Yo. *Ruffles Call from Afar: A Concerto Snare Drums and Wind Ensemble*.
- Faculty Recital with Guest Artists (Allen Otte, Professor of Percussion, Cincinnati College-Conservatory of Music; Bonnie Whiting-Smith, Visiting Assistant Professor, University of Alaska-Fairbanks; Brandon Bell, Houston; Andrew Burke, visual artist from Los Angeles, CA): "John Cage: Music for Percussion with Voice," Sam Houston State University (November, 2012, Huntsville, Texas)
- 2010 Faculty Chamber Recital with Randy Adams (trumpet), Dr. Scott Plugge. (saxophone): *East Meets West: Chamber Music for Saxophone, Trumpet and Percussion*, Sam Houston State University. (April, 2010, Huntsville, Texas)
- Recital with SHSU Faculty Jazz Combo: SHSU Jazz Festival, Sam Houston State University (March, 2010, Huntsville, Texas)
- 2009 Performance with the SHSU Faculty Jazz Combo with Jon Fedchock, Guest Trombone Artist (March, 2009, Huntsville, Texas)
- Chamber Recital with PULSUS: *The Music of Peter Garland*, an evening of music by guest composer-in-residence, Peter Garland. Contemporary Music Festival, Sam Houston State University (April, 2009, Huntsville, Texas)
- 2008 Faculty Percussion Recital with guest artist, Allen Otte (Professor of Percussion at the Cincinnati College-Conservatory of Music): Sam Houston State University (March, 2008, Huntsville, Texas)
- Faculty Chamber Ensemble Performance: 2008 Contemporary Music Festival, Sam Houston State University, (April, 2008, Huntsville, Texas)
- Guest Performance on Faculty Flute Recital, Kathy Daniel, Flute: Sam Houston State University (October, 2008, Huntsville, Texas)
- 2007 SHSU Faculty Jazz Combo Recital with guest trombonist Ron Wilkins: SHSU Jazz Festival, Sam Houston State University (March, 2007, Huntsville, Texas)
- Solo Recital: Contemporary Music Festival at Sam Houston State University with composer-in-residence, John Luther Adams, (April, 2007, Huntsville, Texas)
- Chamber Recital with PULSUS: Sam Houston State University, Huntsville, Texas.
- Guest Soloist: Sam Houston State University Wind Ensemble Tour:  
Sharyland High School, Mission, Texas
- Donna High School Auditorium, Donna, Texas
- Edinburg High School, Edinburg, Texas

Harlingen Municipal Auditorium, Harlingen, Texas

2006 Solo Performance: Faculty Gala Recital, Sam Houston State University (September, 2006, Huntsville, Texas)

Solo Percussion Recital: Sam Houston State University (October, 2006, Huntsville, Texas)

Featured Guest Soloist with the Sam Houston State University Jazz Ensemble: Sam Houston State University (April, 2006, Huntsville, Texas)

## **CONDUCTING**

### **INTERNATIONAL INVITED CONDUCTING PERFORMANCES**

2017 **Percussive Arts Society International Convention**, Indianapolis, Indiana.  
Sam Houston Percussion Group, invited performance of Jeff Herriott's *Stone Tapestry* on the **Focus Day for New Music**.

Sam Houston Percussion Group: 3<sup>rd</sup> Place – **Collegiate Chamber Music Competition**

2011 Conductor/Director: Sam Houston Percussion Group Tour, Panama City, Panama.

### **SELECTED NATIONAL/STATE CONDUCTING PERFORMANCES**

2019 Conductor/Director: Sam Houston Percussion Group, "El Pueblo Unido," featuring a performance of Louis Andriessen's *Workers Union*, Sam Houston State University, Huntsville, Texas.

2018 Conductor/Director: Sam Houston Percussion Group, "Liquid Borders," featuring music by Mexican and Canadian composers; premiere performance of Monica Pearce's *velvet*.

Conductor/Director: Sam Houston Percussion Group, "The Music of Danny Clay," featuring a complete program of works with composer-in-residence Danny Clay.

2017 Conductor/Director: Sam Houston Percussion Group, "Sticks and Stones," a program of new chamber works for percussion featuring the premiere of Jeff Herriott's *The Stone Tapestry*.

2016 Conductor/Director: Sam Houston Percussion Group, "Indivisible," a program of chamber works including music by John Cage and Pauline Oliveros.

2015 Conductor/Director: Sam Houston Percussion Group, "In Her Shoes," featuring music of international emerging and established female composers. Premiere of Monica Pearce's *chain maille*. Sam Houston State University, Huntsville, Texas.

2013 Conductor: Sam Houston Percussion Group, "The Music of Mark Applebaum," Contemporary Music Festival at Sam Houston State University, Huntsville, Texas.

- Conductor: Sam Houston Percussion Group, "The Music of David Farrell," Sam Houston State University, Huntsville, Texas. Performance included the world premiere performance of *The World was Once Mist*.
- 2012 Conductor: Sam Houston Percussion Group, "John Cage Retrospective," a program in celebration of the 100<sup>th</sup> birthday of composer John Cage. 50<sup>th</sup> Annual Contemporary Music Festival, Sam Houston State University, Huntsville, Texas.
- Conductor: Sam Houston Percussion Group and students from the SHSU Art Department: "Notations," a concert of graphic notation—works by SHSU Art Students. Sam Houston State University, Huntsville, Texas.
- 2011 Conductor: Sam Houston Percussion Group, with Faculty Guest Artists Dr. Javier Pinell (violin), Daniel Saenz (cello), and Alejandro Montiel (guitar), "Close Encounters of the Percussion Kind," Sam Houston State University, Huntsville, Texas.
- 2011 Conductor/Director: Sam Houston Percussion Group, "The Music of Michael Byron," Contemporary Music Festival with guest composer-in-residence Michael Byron, Sam Houston State University, Huntsville, Texas.
- Conductor/Director: "Night of Percussion," SHSU Steel Band with Guest Steel Pan Artist Darren Dyke, Sam Houston State University, Huntsville, Texas.
- Conductor/Director: Sam Houston Percussion Group, "Music Where You Find It," Sam Houston State University, Huntsville, Texas.
- Conductor/Director: Sam Houston State Steel Band, *Festival Inspiracion*, A Latin American Music and Arts Festival, Sam Houston State University, Huntsville, Texas.
- 2010 Conductor/Director: Sam Houston Percussion Group, "The Music of Kyle Gann," 2010 Contemporary Music Festival, Sam Houston State University, Huntsville, Texas.  
*The concert included the World Premiere of **Snake Dance No. 3**, written for the Sam Houston Percussion Group by the featured composer-in-residence, **Kyle Gann**.*
- 2009 Conductor/Director: Sam Houston State University Percussion Ensemble in two concerts as part of the 2009 Contemporary Music Festival with composer-in-residence Peter Garland, Sam Houston State University, Huntsville, Texas.  
The Sam Houston Percussion Group gave the world premiere of Garland's **Hummingbird Songs**.
- 2008 Conductor/Director: Sam Houston Percussion Group, "Drums Along the Pacific," featuring historic percussion ensemble works, Sam Houston State University, Huntsville, Texas.
- 2007 Conductor/Director: Sam Houston Percussion Ensemble and Steel Band with guest artist Dr. Doug Walter (University of Colorado, Boulder), Sam Houston State, Huntsville, Texas.
- 2007 Conductor: SHSU Steel Band, "Steel in the Pit," Sam Houston State, Huntsville, Texas.

Conductor: Sam Houston State Percussion Ensemble, 2007 Contemporary Music Festival, "The Music of John Luther Adams," with guest composer-in-residence, John Luther Adams. Sam Houston State University, Huntsville, Texas.

## **CLINICS/LECTURES/PRESENTATIONS/ADJUDICATIONS**

### **INTERNATIONAL CLINICS, LECTURES, AND ADJUDICATIONS:**

- 2018 **Percussive Arts Society International Convention (PASIC, Indianapolis, Indiana, November, 2018.**
- Moderated the panel discussion: A Percussion Canon: Does it Exist and is it Necessary?
    - Panelists included: Robyn Schulkowsky (percussion soloist, Berlin), Christopher Shultis (Professor Emeritus, University of New Mexico), Robert Van Sice (Professor of Percussion at Yale and Peabody Conservatory), Eugene Koshinski (Professor of Percussion, University of Minnesota-Duluth).
- 2016 **Percussive Arts Society International Convention, Indianapolis, Indiana**  
Clinic: *Snare Drum FUNdamentals: A Foundation for Practice* – Interactive clinic designed to help students cultivate basic hand technique, which is applicable to a wide variety of percussion instruments.
- 2015 Adjudicator: Panama Festival Nacional de Bandas (National Marching Band Festival of Panama). Included the adjudication of over 30 marching bands from all regions of Panama; the first nationally competitive marching band festival in Panama.
- 2012 **Percussion en Escena International Percussion Festival, Bogotá, Colombia**  
Presented, "The Thoughtful Percussionist," a clinic/presentation for festival attendees.
- University of Panama, Panama City, Panama**  
Presented a percussion clinic focusing on orchestral accessories for students at the University of Panama.
- 2011 Co-Clinician with Jerriald Dillard (Percussion Specialist, Oak Ridge High School): "Concert Percussion Staging for Effective Ensemble Performance," **The Midwest Clinic: An International Band and Orchestra Conference, Chicago, IL.**
- Clinic: "Drumset: Developing Technique, Creativity, and Musicianship," **Danilo Perez Foundation, Panama City, Panama.**
- Clinic: "The Thoughtful Percussionist," **Panama National Institute of Culture, Panama City, Panama.**

### **NATIONAL CLINICS, LECTURES, AND ADJUDICATIONS:**

- 2020 Snare Drum Clinic (via Zoom) for the University of Washington, Seattle, Washington

- 2020 Jazz Brushes Demo/Clinic (via Zoom) for the Mississippi State University Percussion Studio, Starkville, Mississippi.
- 2018 **Texas Music Educator's Convention – San Antonio, Texas; February, 2018.**  
Clinic: *A Foundation for Practice: Snare Drum Fundamentals*
- 2016 Lecture: *Instrument Design and Building: History and Practice*, Presentation at Louisiana State University, Baton Rouge, Louisiana.  
  
Clinic: *Snare Drum Fundamentals: A Foundation for Practice*, University of New Mexico, Albuquerque, New Mexico.
- 2014 Masterclass: Coached an hour-long rehearsal via Skype of Lou Harrison's "Fugue," performed by the University of New Mexico Percussion Ensemble, Scott Ney, Director.
- 2012 Clinic: *Percussionist as Musician: The Pedagogy of Musicianship for Percussion* – **Texas Music Educators Association Convention**, San Antonio, Texas.
- 2011 Clinic/Adjudication: Northwestern State University Marching Festival, Nachitoches, LA.  
  
Marching Percussion Clinic: Northwestern State University Marching Festival, Nachitoches, LA.
- 2010 Co-Clinician with writer Ann McCutchan: "Speaking of Music," a clinic focused on music for percussion and spoken word, University of Colorado, Boulder, Colorado and Colorado State University, Fort Collins, Colorado.  
  
Clinic: "Focus on Orchestral Accessories: Tambourine and Triangle," Southeast Louisiana Day of Percussion, MacNeese State University, Lake Charles, LA.
- 2008 Lecture/Performance: "Abstracted Resonances: Native American Influence in the Percussion Music of Peter Garland," a guest lecture-performance at the **Oberlin Conservatory of Music, Oberlin, OH.**
- 2008 Clinic: Collaborated with Rich Bahner (Assistant Professor of Percussion, Tarleton State University) and Dr. Bran Zator (Professor of Percussion, Texas A&M-Commerce): "Exploring the PML Repertoire: Snare Drum and Multiple Percussion," **Texas Music Educators Association Convention, San Antonio, Texas.**
- 2008 Clinic: "The Thoughtful Performer," Mississippi State University, Starkville, Mississippi.
- 2006 Marching Percussion Clinic: University of Hawaii, Honolulu, Hawaii.  
  
Adjudication: Mililani High School Marching Festival, Mililani, Hawaii.  
  
Masterclass: Mililani High School, Mililani, Hawaii.

Adjudication: Rainbow Invitational Marching Festival, University of Hawaii, Honolulu, Hawaii.

### **SELECTED STATE/LOCAL CLINICS, LECTURES, AND ADJUDICATIONS:**

2020 Snare Drum Fundamentals clinic (via Zoom) for North Shore High School, Houston, Texas.

2020 Adjudication: University Interscholastic League (UIL) Texas State Solo and Ensemble Contest (May, 2020 – **CANCELLED DUE TO COVID 19**)

2019 Adjudication: University Interscholastic League (UIL) Texas State Solo and Ensemble Contest (May, 2019, Austin, Texas)

2018 Adjudication: UIL Texas State Solo and Ensemble Contest (May, 2018, Austin, Texas)

Adjudication: Concerto Competition Finals, The Woodlands High School (May, 2018, The Woodlands, Texas)

Clinic Tour: A Foundation for Practice: Snare Drum Fundamentals, February, 2018.  
College Park High School, The Woodlands, Texas

Ridge Point High School, Katy, Texas

North Shore Senior High School, Houston, Texas

2016 Adjudication: UIL Texas State Solo and Ensemble Contest (May, 2016, Austin, Texas)

2015 Adjudication: UIL Texas State Solo and Ensemble Contest (May, 2015, Austin, Texas)

2014 Adjudication: UIL Texas State Solo and Ensemble Contest (May, 2014, Austin, Texas)

2013 Adjudication: UIL Texas State Solo and Ensemble Contest (May, 2013, Austin, Texas)

Masterclass: All-State Percussion Clinic, Oak Ridge HS, The Woodlands, Texas

2012 Adjudication: UIL Texas State Solo and Ensemble Contest

2011 Adjudication: University Interscholastic League Texas All-State Solo and Ensemble Contest, (May, 2011, Austin, Texas)

Masterclass: TMEA All-State Percussion Music, Summer Creek High School, Aldine, Texas.

Adjudication: Tournament of Champions Marching Band Festival, Carrollton, Texas.

2010 Clinician and Host: **Percussive Arts Society's Texas Day of Percussion**, Sam Houston State University, Huntsville, Texas.  
Clinicians:

- John Lane, Drumset: Technique, Creativity and Musicianship
- Allen Otte (Cincinnati College-Conservatory of Music): Multiple Percussion: Beyond the Notes
- Ed Smith (Southern Methodist University, University of North Texas), Vibraphone: New Pedaling and Performing Techniques
- I-Jen Fang (University of Virginia): Marimba Masterclass featuring Sam Houston State University Students
- Ray Ulibarri (Crossmen Drum and Bugle Corps), Marching Percussion Clinic featuring the Klein Forest, Texas High School Drumline.

Co-Clinician with Jerriald Dillard (Percussion Instructor/Band Director, Oak Ridge High School, The Woodlands, Texas): “Concert Staging for Effective Individual and Ensemble Performance,” **Texas Band Master’s Association Convention, San Antonio, Texas.**

2009 Texas All-State Percussion Clinics:  
College Park High School, The Woodlands, Texas.

The Woodlands High School, The Woodlands, Texas.

Plano East Senior High School, Plano, Texas.

Cypress Woods High School, Houston, Texas.

Cypress Falls High School, Houston, Texas.

Klein Forest High School, Klein, Texas.

Magnolia West High School, Magnolia, Texas.

Oak Ridge High School, The Woodlands, Texas.

*This was a series of clinics/performances and explanations of the 2009 All-State percussion etudes. They served both as educational clinics and as recruiting.*

2008 Clinic: “The Thoughtful Performer,” a percussion clinic for the Tarleton State University Day of Percussion, Tarleton State University, Stephenville, Texas.

Clinic: “The Thoughtful Performer,” Stephen F. Austin State University, Nacogdoches, Texas.

2007 Adjudication: Westlake High School Marching Band Festival, Austin, Texas.

Adjudication: Spring High School Solo and Ensemble Festival, Spring, Texas.

Adjudication: Klein School District Solo and Ensemble Festival, Houston, Texas.

2006 Clinic: UIL All-State Percussion Audition Clinic, Huntsville High School, Huntsville, Texas.



2006 Clinic: All-State Percussion Clinic, La Porte High School, La Porte, Texas.

## COMPOSITIONS

- 2019 *The Border is a That Line Birds Cannot See* (2019). Premiere performance: March, 2019, Sam Houston State University by Sam Houston Percussion Group, Huntsville, Texas.
- 2018 *Thrice* for soprano and piano with texts by Nick Lantz. Premiere performance: April 2018, Sam Houston State University by Deborah Popham (soprano) and Kyle Kindred (piano), Huntsville, Texas.
- Revised/extended version of *The Innocents* (see below).
- 2017 *Scenes from This Side of the River* for speaking percussionist. Commissioned by Dr. Brett Dietz, Louisiana State University.
- Truth is a Knife* for speaking percussionist. Premiere performance: June 19, 2017, Huntsville, Texas.
- 2016 Soundscape and original music for *Woyzeck, On and On*, a play in two acts by Nick Lantz. Custom designed and built electro-acoustic Soundboard (live interactive electronics).
- 2015 *Six Haiku* for solo marimba.
- 2014 *Uji (Being-Time)* for snare drum and spoken texts, 2014.
- Lane, John W., Amanda Pepping, and Nick Lantz, *At the Table*, for trumpet, percussion, and spoken poetry, 2014.
- Lane, John W. and Nick Lantz, *Good Conduct*, for trumpet, percussion, and spoken poetry, 2014.
- Lane, John W. and Nick Lantz, *In Place*, for trumpet, percussion, and spoken poetry, 2014.
- 2012 *Seven Haiku* for trumpet and percussion.
- The Locust Tree in Flower* for speaking percussionist.
- 2011 *Music for a Darkened Room*. Composition for solo percussionist.
- Journal: Fall ...branching streams flow in darkness*. Composition for solo marimba with spoken text.

- Lane, John W. with Jesus Moroles (sculptor). Electronic sound installation for “Creación del Alma,” an improvisation performance on Moroles’s sculptures with modern dance and percussion.
- 2010 Lane, John W. and Ann McCutchan, Associate Professor of Creative Writing at the University of North Texas. *Five Places West*: An interdisciplinary collaboration on a composition for percussion and spoken word.
- Nocturne*. Composition for mbira and spoken word. Based on the poem, “Nocturne,” by poet/writer Todd Boss. Premiere performance, October 6, 2010.
- 2008 Lane, John W. and Hilary Bryan (Lecturer of Dance, Sam Houston State University). *Mist*. A collaborative work featuring original compositions and arrangements by John Lane, dance choreography by Hilary Bryan.
- Droneforhilary*. An electronic soundscape installation with choreography by Hilary Bryan.
- 2007 *990 Grays Lane*. Composition for percussion soloist with electronic soundscape and video projection. Premiered by the composer at the 2007 Contemporary Music Festival, Huntsville, Texas.
- Sequences, No. 2 – Human Genome Project*. Composition for solo marimba and electronics with video projection. Premiered by the composer on the Loeffler New Music Symposium in Chico, CA. November 5, 2007.
- Sequences, No. 1 – DNA*. Composition for percussion ensemble and video projection. Composed in collaboration with Christopher Randle, Assistant Professor (Molecular Evolution), using DNA sequences.
- 2006 Lane, John W., Allen Otte. *The Innocents*. Collaborative performance art work with Allen Otte, Percussion Group Cincinnati (Cincinnati College-Conservatory of Music). Revised 2018.

## **PEER REVIEWED PUBLICATIONS**

### **Recordings**

- 2018 *The Landscape Scrolls*. Solo recording of *The Landscape Scrolls*, a concert-length percussion solo by Peter Garland. Starkland Records, 2019.

### **Book Chapters**

- 2014 Lane, John. “Abstracted Resonance: The Percussion Music of Peter Garland.” *The Modern Percussion Revolution: Journeys of the Progressive Artist*. Ed. Kevin Lewis and Gustavo Aguilar. New York: Routledge, 2014. 61–83. Print.
- 2008 Lane, John W. *Sparrow Song* (graphic notation composition for percussion soloist),

in *Notations 21*, Theresa Sauer, ed. Mark Batty Publishing: New York, 2008.

### Peer Reviewed Articles

- 2013 Lane, John W. "The Path of Mbira: An Interview with Joel Laviollette." *Percussive Notes* (January 2013): 30–3.
- 2010 Lane, John W. "Mbira Dreams: An Interview with Erica Azim," *Percussive Notes* (March 2010): 36–9.
- 2008 Lane, John W. "A Performer's Perspective: Allen Otte on Frederic Rzewski and *The Fall of the Empire*," *21st Century Music: A Journal of New Music* <<http://www.21st-centurymusic.com>>, ed. Dr. Mark Alburger, February 2008.
- 2007 Lane, John W. "An Educator's Guide: Teaching Effective Sight Reading on Mallet Instruments," *Texas Bandmaster's Review*, June 2007.

### Reviews for *Percussive Notes*, *Journal of the Percussive Arts Society*

2016

- Review of Compact Disc, *Néo*, Kaoru Watanabe, *Percussive Notes* (November 2016): 78
- Review of Compact Disc, *Tower Music*, Joseph Bertolozzi, *Percussive Notes* (November 2016): 78-9.
- Review of Compact Disc, *Vibes Virtuoso*, Nick Parnell, *Percussive Notes* (November 2016): 79.
- Review of Compact Disc, *Acknowledgement*, Matt Kane and The Kansas City Generations Sextet, *Percussive Notes* (July 2016): 70.
- Review of Compact Disc, *Blue Tjade*, Mike Freeman ZonaVibe, *Percussive Notes* (July 2016): 70.
- Review of Compact Disc, *Pomponio*, Jemal Ramirez, *Percussive Notes* (July 2016): 72.
- Review of Compact Disc, *Across the Bridge*, Tom Collier, *Percussive Notes* (May 2016): 75.
- Review of Compact Disc, *Three Story Sandbox*, Jack Mouse and Scott Robinson, *Percussive Notes* (May 2016): 77.
- Review of Compact Disc, *Space Squid*, Bill Stewart, *Percussive Notes* (May 2016): 77.
- Review of Compact Disc, *Mark Applebaum: 30*, Southern Oregon University Percussion Ensemble, *Percussive Notes* (March 2016): 67.
- Review of Compact Disc, *Some Monsterful Wonderthing*, Peter Kogen, *Percussive Notes* (March 2016): 69.
- Review of Compact Disc, *Lost at Last*, Jon Stickley Trio, *Percussive Notes* (March 2016): 69.

2015

- Review of Musical Score, *Suite for Prepared Vibraphone* by Von Hansen, *Percussive Notes* (November 2015): 68.

- Review of Musical Score, *Alien Orifice* by Frank Zappa, Arr. Mike Myers, *Percussive Notes* (November 2015): 77.
- Review of Musical Score, *Songbook for Viola and Marimba* by David R. Gillingham, *Percussive Notes* (November 2015): 78.
- Review of Compact Disc, *Complete Crumb Edition, Vol. 17*, Various Artists, *Percussive Notes* (November 2015): 81.
- Review of Compact Disc, *Circulation: The Music of Gary McFarland*, Gary McFarland Legacy Ensemble, *Percussive Notes* (November 2015): 81.
- Review of Compact Disc, *Time Within Itself*, Michael Waldrop Big Band, *Percussive Notes* (July 2015): 75.
- Review of Book, *The View from the Back of the Band: The Life and Music of Mel Lewis*, Chris Smith, *Percussive Notes* (May 2015): 68.
- Review of Compact Disc, *Snakeheads & Ladybugs*, Jack Mouse and Scott Robinson, *Percussive Notes* (May 2015): 75.
- Review of Compact Disc, *Theatrical Music for Solo Percussion*, Lee Hinkle, *Percussive Notes* (May 2015): 76.
- Review of Musical Score, *Jump in the Line* by Harry Belafonte, Arr. Diane Downs and Rick Mattingly, *Percussive Notes* (March 2015): 70.
- Review of Compact Disc, *Harry Partch: Plectra and the Percussion Dances*, Partch, *Percussive Notes* (March 2015): 75.
- Review of Compact Disc, *reVelations: adVentures in sound!*, Michael Varner, *Percussive Notes* (March 2015): 75.
- Review of Compact Disc, *Salsa de la Bahia, Vol. 2: Hoy Y Ayer*, Various Artists, *Percussive Notes* (March 2015): 76.
- Review of Compact Disc, *The Year Before Yesterday*, Los Angeles Percussion Quartet, *Percussive Notes* (March 2015): 76.

## 2014

- Review of Compact Disc, *Range of Motion*, Jack Mouse Group, *Percussive Notes* (January 2014): 67.
- Review of Compact Disc, *Salsa de la Bahia, Vol. 1*, Various Artists, *Percussive Notes* (January 2014): 67.
- Review of Compact Disc, *This Place/Our Body, Vol. 1 and 2*, Morris Palter, *Percussive Notes* (January 2014): 68.
- Review of Compact Disc, *Voices for Peace*, Kazuko Ihara, *Percussive Notes* (January 2014): 68.
- Review of Compact Disc, *Drumsongs*, Jörg Mikula, *Percussive Notes* (March 2014): 67.
- Review of Compact Disc, *Nocturne*, Brett William Dietz, *Percussive Notes* (March 2014): 67–8.
- Review of Compact Disc, *Wind & Fire and Lost in the Beauty of it All*, Mark Holland and N. Scott Robinson, *Percussive Notes* (March 2014): 68.
- Review of Compact Disc, *chasing ingrid*, Brad Dutz, *Percussive Notes* (May 2014): 66.
- Review of Compact Disc, *Stories*, Jerry Tachoir Group, *Percussive Notes* (May 2014): 67.
- Review of Compact Disc, *Under a Southern Sky*, Mississippi State University Percussion Ensemble, *Percussive Notes* (May 2014): 68.

- Review of Compact Disc, *A View from Below*, Scott Feiner and Pandeiro Jazz, *Percussive Notes* (July 2014): 74.
- Review of Compact Disc, *Gotham*, Tyler Blanton, *Percussive Notes* (July 2014): 75.
- Review of Compact Disc, *Thumbscrew*, Mary Halvorson, Michael Formanek, Tomas Fujiwara, *Percussive Notes* (July 2014): 75–6.
- Review of Compact Disc, *Safar*, Steve Shehan, *Percussive Notes* (September 2014): 92.
- Review of Compact Disc, *This Side of Mestizaje*, Alex Garcia's AfroMantra, *Percussive Notes* (September 2014): 92.
- Review of Compact Disc, *Fly!*, Mitch Shiner and the Blooming Tones Big Band, *Percussive Notes* (November 2014): 67.
- Review of Compact Disc, *Maxim Confit*, Dane Maxim Richeson, *Percussive Notes* (November 2014): 67.

## 2013

- Review of Compact Disc, *In Motion: The Percussion Music of David Stock*, Brett William Dietz, et al, *Percussive Notes* (January 2013): 75.
- Review of Compact Disc, *Kirsten Sings and Plays and Rings*, Kristen Shiner McGuire, *Percussive Notes* (January 2013): 75.
- Review of Compact Disc, *Sceneries for Percussion and Ensemble*, Christian Martinez and the Esbjerg Ensemble, Per Norgard, *Percussive Notes* (January 2013): 75.
- Review of Compact Disc, *360 Degrees Percussion Plus Solo In Concert*, Percussion Project Saar. *Percussive Notes* (March 2013): 67.
- Review of Compact Disc, *So Percussion: Where (we) Live*, *Percussive Notes* (March 2013): 67.
- Review of DVD, *Equilibrium Dance and Percussion Duo*, Nancy and Michael Udow, *Percussive Notes* (May 2013): 71.
- Review of Compact Disc, *cinco sobre três – fünf über drei*, Hands On'Semble, *Percussive Notes* (May 2013): 73.
- Review of Compact Disc, *CUBIST – Prominence*, Jerry Leake, *Percussive Notes* (May 2013): 73.
- Review of Compact Disc, *Origins: forgotten percussion works, vol. 1*, The Percussion Art Ensemble and SIUC Percussion Group, *Percussive Notes* (May 2013): 74.
- Review of Compact Disc, *Pandiero Repique Duo*, Bernardo Aquiar and Gabriel Policarpo, *Percussive Notes* (May 2013): 74.
- Review of Compact Disc, *Wood and Forest*, Makoto Nakura, *Percussive Notes* (May 2013): 75.
- Review of Compact Disc, *Simple Songs*, Doug Perkins, *Percussive Notes* (July 2013): 76.
- Review of Compact Disc, *Strange Paths*, Justin DeHart, *Percussive Notes* (July 2013): 76.
- Review of Compact Disc, *Super Marimba III*, Payton MacDonald, *Percussive Notes* (July 2013): 77.
- Review of Compact Disc, *Drum Cargo: Rhythms of the Wind*, David and Steve Gordon, *Percussive Notes* (September 2013): 82.

- Review of Compact Disc, *Let it Snow*, Brian Blume, *Percussive Notes* (September 2013): 82.
- Review of Compact Disc, *Origin*, Eriko Daimo, *Percussive Notes* (September 2013): 82.
- Review of Compact Disc, *Sounds from the Treetops*, Ensemble Evolution, *Percussive Notes* (September 2013): 84.
- Review of Compact Disc, *3000 Realms of 10 Worlds*, Rob Hart Trio, *Percussive Notes* (November 2013): 75.
- Review of Compact Disc, *Homage*, Kenyon Williams, *Percussive Notes* (November 2013): 75–6.
- Review of Compact Disc, *Three Works for Solo Snare Drum*, Jason Baker, *Percussive Notes* (November 2013): 76.

## 2012

- Review of Compact Disc, *Forms of Things Unknown*, Youngstown Percussion Collective, *Percussive Notes* (November 2012): 98.
- Review of Compact Disc, *Hitz and Pizz: A Rhythm Extravaganza*, Eugene Marlow, *Percussive Notes* (November 2012): 99.
- Review of Compact Disc, *Station of Small Sounds*, Don Nicholls, *Percussive Notes* (November 2012): 100.
- Review of Compact Disc, *Rupa-Khandha*, Los Angeles Percussion Quartet, *Percussive Notes* (November 2012): 99.
- Review of DVD, *Live! One Great Night*, Steve Smith and Vital Information, DVD, *Percussive Notes* (November 2012): 97.
- Review of Compact Disc, *Reunion: Percussion Music by Stanley Leonard and Brett W. Deitz*, Tempus Fugit Percussion Ensemble and Hamiruge, , *Percussive Notes* (September 2012): 99.
- Review of Compact Disc, *Concerti for Strings with Percussion Orchestra*, McCormick Percussion Group, *Percussive Notes* (September 2012): 98.
- Review of Compact Disc, *Globalized Percussion Music*, To Hit, *Percussive Notes* (September 2012): 98.
- Review of Compact Disc, *New Street*, Ben Powell Quartet and the Stéphane Grappelli Tribute Trio, *Percussive Notes* (September 2012): 98.
- Review of Compact Disc, *Everywhere Entangled*, University of Houston Percussion Ensemble, *Percussive Notes* (July 2012): 74.
- Review of Compact Disc, *Introductions*, Elecdrum Duo, *Percussive Notes* (July 2012): 74–5.
- Review of Compact Disc, *The L.A. Sessions*, Mark Sherman, *Percussive Notes* (July 2012): 76.
- Review of Compact Disc, *Pit Sounds*, Roger Svedberg, *Percussive Notes* (July 2012): 75.
- Review of Compact Disc, *The Apocalypse Now Sessions: Rhythm Devils Play River Music*, Rhythm Devils, *Percussive Notes* (July 2012): 76.
- Review of Compact Disc, *NAT RES + MO NA + MAN*, Donald Knaack, *Percussive Notes* (May 2012): 74.
- Review of Compact Disc, *Crazy Jane*, Patrick Mason, David Starobin, and Daniel Druckman, *Percussive Notes* (May 2012): 73.
- Review of Compact Disc, *The New Universe Music Festival 2010*, Various

- Abstract Logix Artists, *Percussive Notes* (March 2012): 66.  
 Review of Compact Disc, *Catch a Corner*, Cinque (Alma Records), *Percussive Notes* (March 2012): 68.  
 Review of Compact Disc, *Essentially Hermeto*, Erik Charlston/JazzBrazil, *Percussive Notes* (March 2012): 68.  
 Review of Compact Disc, *Quartz City*, David Johnson, *Percussive Notes* (March 2012): 69.  
 Review of Compact Disc, *Songs of Moment*, Alagre Correa and Kornel Horvath, *Notes* (January 2012): 68.

## 2011

- Review of Compact Disc, Anthony Di Sanza: *On the Nature of...*, *Percussive Notes* (September 2011): 83.  
 Review of Compact Disc, *Encounters*, Music by William Kraft, *Percussive Notes* (September 2011): 83.  
 Review of Compact Disc, Art Blakey and the Jazz Messengers: *The Sesjun Radio Shows*, *Percussive Notes* (July 2011): 76.  
 Review of Compact Disc, North Texas Wind Symphony: *Revelations*, *Percussive Notes* (July 2011): 77.  
 Review of DVD, *Metaphysics of Notation* by Mark Applebaum, DVD Recording, *Percussive Notes* (May 2011): 74.  
 Review of Compact Disc, *New Morning* by John Scofield (Bill Stewart, drums), *Percussive Notes* (May 2011): 74.  
 Review of Musical Score, *Multitudes* by Andrew Bliss, *Percussive Notes* (March 2011): 61.  
  
 Review of Compact Disc, *Botanic* by Tyler Blanton, *Percussive Notes* (March 2011): 67.  
 Review of Compact Disc, *Brasilian Vibes* by Arther Lipner, *Percussive Notes* (March 2011): 67.  
 Review of Compact Disc, *University of Kentucky Percussion Ensemble, Vol. 3 – Live from Lexington*, *Percussive Notes* (March 2011): 68.  
 Review of Musical Score, *Distance: Concerto for Timpani and Soundscape*, *Percussive Notes* (January 2011): 62–3.  
 Review of Compact Disc, *Batteriste Solo*, Frederic Firmin, *Percussive Notes* (January 2011): 67.  
 Review of Compact Disc, *Percussion Ensemble* by Louis Cesar Ewande, *Percussive Notes* (January 2011): 68.

## 2010

- Review of Book, *Review of Timpani Tone and the Interpretation of Baroque and Classical Music* by Steven L. Schweize, Book, *Percussive Notes* (November 2010): 64.  
 Review of Compact Disc, *Review of Kratos e Bia, Madussa, Live at Musica sulle Bocche* by Odwalla, s, *Percussive Notes* (November 2010): 66.  
 Review of Compact Disc, *Review of Vertigo Schmertigo* by Chris Brooks, *Percussive Notes* (November 2010): 64.  
 Review of Compact Disc, *Review of Powerplant: Import/Export*, by Joby Burgess,

*Percussive Notes* (September 2010): 83.  
 Review of DVD, Review of *Omar Hakim: Complete*, DVD by Alfred Publishing, *Percussive Notes* (September 2010): 83.  
 Review of DVD, Review of *A Day in the Recording Studio: A Do-It-Yourself Guide to Recording for Drummers and All Musicians*, DVD by Mark Schulman, *Percussive Notes* (September 2010): 83.  
 Review of DVD, Review of *Mika Marimba Madness*, DVD of live concert by Mika Yoshida, *Percussive Notes* (September 2010): 83.  
 Review of Musical Score, Review of *Ukiyo* by John Psathas, *Percussive Notes* (September 2010): 79.  
 Review of Book, Review of *The Total Funk Drummer* by Pete Sweeney, *Percussive Notes* (July 2010): 61.  
 Review of Compact Disc, Review of *SchalgArtig*, by Markus Hauke, *Percussive Notes* (July 2010): 64.  
 Review of Compact Disc, Review of *Cubist: shape of sound and time*, by Jerry Leake, *Percussive Notes* (July 2010): 63.  
 Review of Compact Disc, Review of *Escape Velocity*, by TCU Percussion Ensemble, *Percussive Notes* (July 2010): 63.  
 Review of Compact Disc, Review of *Liquid Bars* by Joao Pedro Oliveira, *Percussive Notes* (July 2010): 54.  
 Review of Musical Score, Review of *Prelude and Rondo alla Marcia, Op. 59* by Raymond Helble, *Percussive Notes* (July 2010).  
 Review of Musical Score, Review of *Four Dances for Marimba* by Gordon Stout, *Percussive Notes* (July 2010): 52.

Review of Musical Score, Review of *Two-Part Three-Pack: Three Bach Inventions Duet* arr. by Brian Slawson, *Percussive Notes* (July 2010): 54.  
 Review of Musical Score, Review of *Prime Ordinals* by Jim Casella, *Percussive Notes* (July 2010): 59.  
 Review of Book, Review of *Music 3.0: A Survival Guide for Making Music in the Internet Age* by Bobby Owsinski, *Percussive Notes* (July 2010): 50.  
 Review of Compact Disc, Review of *Night Chill*, by Catherine Meunier (Centrediscs Records), *Percussive Notes* (May 2010): 64.  
 Review of Compact Disc, Review of *Frey . Beuger duos*, by duo Contour (Edition Wandelweiser Records), *Percussive Notes* (May 2010): 64.  
 Review of Musical Score, Review of *Damaged Goods* by Brett William Deitz, *Percussive Notes* (May 2010): 58.  
 Review of Musical Score, Review of *Whisper* by Thomas R. Marceau, *Percussive Notes* (May 2010): 54.  
 Review of Musical Score, Review of *Kaleidoscope: Concerto for Marimba and Orchestra* by G. Bradley Bodine, *Percussive Notes* (May 2010): 56.  
 Review of Book, Review of *Symphonic Repertoire for Percussion Accessories: Tambourine, Triangle, Bass Drum, Castanets, Maracas, Concert Toms, and Roto Toms* by Tim Genis, *Percussive Notes* (March 2010): 56.  
 Review of Musical Score, Review of *Echo Song* by Gene Koshinski, *Percussive Notes* (March 2010): 60.  
 Review of Musical Score, Review of *Carmen Fantasy* by Georges Bizet, arr. Eric Sammutt, *Percussive Notes* (March 2010): 58.



Review of Musical Score, Review of *The Ones Who Helped to Set the Sun* by Noah D. Taylor, *Percussive Notes* (January 2010): 57.  
 Review of Musical Score, Review of *Wandering* by Josh Gottry, *Percussive Notes* (January 2010): 58.  
 Review of Musical Score, Review of *Dance* by Rihards Zalupe, *Percussive Notes* (January 2010): 58.  
 Review of Musical Score, Review of *Celebrate Percussion!* by Jared Spears, *Percussive Notes* (January 2010): 60.  
 Review of Musical Score, Review of *Apocalyptic Passacaglia on a Theme by John Cage* by Martin Georgiev, *Percussive Notes* (January 2010): 60.  
 Review of Musical Score, Review of *Alchemy* by Dave Hollinden, *Percussive Notes* (January 2010): 62.  
 Review of Musical Score, Review of *Fragment* by John Psathas, *Percussive Notes* (August/September 2009): 74.  
 Review of Musical Score, Review of *Circularity* by Matthew W. Coley, *Percussive Notes* (August/September 2009): 74.  
 Review of Musical Score, Review of *Apparitions of Malacandra* by Joshua D. Smith, *Percussive Notes* (August/September 2010): 79.

2009

Review of Compact Disc, Review of *The Offering of Curtis Andrews*, by Curtis Andrews (Sitruie Music), *Percussive Notes* (August./September 2009): 83.

### **Books (non-peer reviewed)**

2017 Lane, John W., and Lauren Fink co-editors. *Allen Otte Folio*. Self-published collection of new commissioned compositions for percussion.

## **GRANTS**

2019 **MAP Fund** – *The Innocents* (PENDING)

Collaboration with Allen Otte and Stefan Brün

TITLE: *The Innocents*

DESCRIPTION: Proposal to expand our concert-length work, *The Innocents*, into a work of devised theater with lighting, set, and sound design elements, directed by Stefan Brün of the Prop Thtr (Chicago, Illinois).

AMOUNT REQUESTED: \$25,000

STATUS: Pending Review

### **Sam Houston State University Interdisciplinary Grant**

TITLE: TRIGGER: Artists Respond to Gun Violence

DESCRIPTION: Grant to fund the creation of a book of poetry and folio/recording of new works for speaking percussionists. The heart of the project is my ongoing collaboration with poet Nick Lantz.

AMOUNT REQUESTED: \$15,000

STATUS: Awarded/In Progress

2015 **Sam Houston State University E.U.R.E.C.A. (Enhancing Undergraduate Research Experience and Creative Activities) FAST Award Program Grant**

Co-Investigator with Nick Lantz and Vicky Lantz

TITLE: *Woyzeck: On and On*

DESCRIPTION: Interdisciplinary summer grant project combining writing, drama, and original music. Music was devised by constructing new electro acoustic soundboards, processed through various interactive electronic applications.

AWARD AMOUNT: \$10,000 (\$2,000 for each undergraduate participating; \$4,000 split among the interdisciplinary research team)

STATUS: Awarded/Completed

### **Faculty Development Leave – Spring, 2015**

Awarded a Faculty Development Leave for Spring 2015 to record a solo percussion album of music by composer Peter Garland.

#### **2014 Sam Houston State University Faculty Research Grant**

TITLE: "The Speaking Percussionist: A New Music

Commissioning Project"

DESCRIPTION: Commissioning project to create five new works for solo speaking percussionist.

AWARD AMOUNT: \$5,000

STATUS: Awarded/Completed

#### **2011 Sam Houston State University, Faculty Enhancement Research Grant**

TITLE: New Music for Percussion (New Evening Length Solo Percussion Composition by Peter Garland)

DESCRIPTION: Commissioning a new solo work; travel costs associated with premiere and subsequent performances.

AWARD AMOUNT: \$15,000

STATUS: Awarded/Completed

## **HONORS AND AWARDS**

**Global Music Award** – Gold Medal winner for **Best Contemporary Classical Album** and **Best Composer** for *The Landscape Scrolls* (Starkland Records, 2018)

**Five-Year Service Award** for the Texas State Solo and Ensemble State Contest – University Interscholastic League, Austin, Texas

### **Professional Memberships:**

Texas Music Educators Association

Percussive Arts Society

College Music Society

Society of Composers